

THE METROPOLITAN MUSEUM OF ART



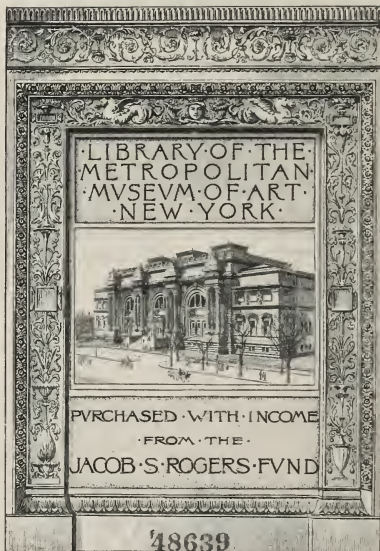
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THE
CAROLINE COLEMAN DUKE
COLLECTION OF
EARLY AMERICAN
FURNITURE
AND OBJECTS OF ART

THE MOST IMPORTANT
AND LARGEST COLLECTION OF ITS KIND
EVER GATHERED IN THE SOUTH

CONTAINING FINE PIECES IN WALNUT, PINE AND
MAHOGANY GATHERED IN VIRGINIA, NORTH CAROLINA
AND SOUTH CAROLINA, AND INCLUDING AN IMPORTANT
WILLIAM SAVERY DINING TABLE, MAHOGANY SIDEBORD
FORMERLY BELONGING TO MARY WASHINGTON, FINE SETS
OF CHIPPENDALE MAHOGANY CHAIRS, FINE WALNUT AND
MAHOGANY BUREAU BOOKCASES, HEPPLEWHITE SIDEBORD
ETC. ETC.

THE FIRST COLLECTION OF EARLY AMERICAN FURNITURE
GATHERED IN THE SOUTHERN STATES OFFERED BY AUCTION
AT THE ANDERSON GALLERIES

TO BE SOLD BY ORDER OF MRS. DUKE
OF RICHMOND, VIRGINIA
FRIDAY AND SATURDAY AFTERNOONS
DECEMBER FOURTEENTH, FIFTEENTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
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8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.
9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

*Priced Copy of the Catalogue may be secured for fifty cents
for each session of the sale*

The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356

Catalogues on request

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

THE SOUTH, AND SOUTHERN FURNITURE

THE ANDERSON GALLERIES have become a great market for early American furniture; yet the numerous collections offered by auction have practically all been gathered in the North, with only occasional additions of Southern specimens.

The Anderson Galleries have now the pleasure of offering by public auction the important collection of early American furniture gathered by Mrs. Caroline Coleman Duke, of Richmond, Virginia. Mrs. Duke is of an old and well-known Southern family. She has been active for years in every endeavor to preserve the traditions, historic reminiscences and art treasures of the South, individually and in connection with the various patriotic and historic societies of Virginia. She has collected antique furniture all over the South, going as far as Georgia. Her collection is typically Southern, and brings to the Northerner a distinctive flavor of an unknown land.

It is an unknown land indeed. Northerners go in increasing numbers southward. The South, before the Civil War a land of romance to the Northerner, has again become the land of romance; and, by a strange irony of fate, the Northerner tries to penetrate the spirit of this land and this romance, by patronizing the Hot Springs and White Sulphur resorts in Virginia, Pinehurst and Asheville in North Carolina, Augusta in Georgia, and in Florida the semi-tropical Winter resorts, efficiently run by Northerners in a Southern stage setting. The real South is veiled in a *Fata Morgana*, a mirage that conceals what it seems to make clear.

The explanation is not very difficult to find. The real South is really invisible. The casual visitor from the North who registers coldly, without any attempt to penetrate the unfamiliar, perhaps sees more, and sees it more distinctly than the desirous but disappointed seeker after Southern romance. A walk through the outskirts of Richmond, a glance over the James River, from Chimborazo Park, perhaps teaches the

Northerner more than the studied attempt to get in touch with Southern life. For Southern life is *sui generis*—of itself, alone. It is a matter of families, relationships, traditions, environment. Everybody's attitude changes automatically with the arrival of the outsider. Continuous movement is characteristic of the North,—the westward push, from Europe to New York, from New York to Chicago, from Chicago to the North-west, to Denver, to Los Angeles. The great stream of immigration passed through Northern gateways, from east to west, spreading fan-wise as it went. The Southern push westward reached Missouri, Arkansas, Texas, beyond the Mississippi; but it scarcely went further. In the North, family means little, opportunity much. The pushing immigrant has no past; he has only a future. The Southern population, not continually stirred up by the turbulent stream from Europe, is stationary, moving only in circles, circumscribed by both present and past.

The Northerner, always in a hurry, limits his conception of the South to a few traditional ideas. The women romanticize, while the men see in the Southland a country of large plantations, unindustrial gentlemen, cotton or tobacco growing, and leisurely life. The advertisements of a certain brand of Virginia tobacco harp almost with genius on these old strings.

Here again, a glance over Richmond, with its smokestack by smokestack, the interminable roofs of the Tredegar Iron Works of Civil War fame, teaches a lesson. The South, after all, must have had a good deal of industry to be able to keep large armies fully equipped with clothing, artillery, weapons and ammunition during a four-year struggle. A country of large landed properties only could not have held out for such a period: the backbone of a solidly established middle class in the towns was necessary to carry on, and the rows and rows of well-to-do houses in Richmond or Charleston show that these cities contain a prosperous middle class of long established city dwellers that parallels successfully Philadelphia and Boston.

Furniture from the South is therefore not only furniture coming from the landed gentry of the large plantations. It is also furniture of the well-to-do middle class citizens of the seaboard

towns. On the other hand, the agricultural districts lacked the "one horse" farmer. From mahogany and walnut there is only one step to the pine furniture of the pioneer. The maple and cherry of the well-to-do inhabitant of the small town in New England is almost absent. Another characteristic of much Southern furniture is its spaciousness, designed for the large rooms which, shut off from the glare of the sun, are to be kept cool during the hot season. I have never seen such gigantic beds as I saw in the South. In New York one would make a two-room-and-bath apartment out of such a bed.

Mrs. Duke, of course, did not send up North any of these monuments of a gigantic age. Her taste shows preference for the smaller and better-proportioned pieces whose charm transforms new interiors and conveys the subtle home-like feeling that every home-maker desires. It was also natural that within her circle of Southern life, she should feel particularly attracted by specimens that reflect Southern traditions. We may mention the oval mahogany Hepplewhite dining table, formerly in the home of Chancellor Creed Taylor of Needham, Va.; the Queen Anne mahogany side chair from Kenmore, Fredericksburg, formerly in the possession of "Betty" Washington, and the important Adam serving table, owned by Mary Washington, mother of George Washington.

Mrs. Duke found some of her pieces in quaint old places; especially in the tidewater counties of Virginia, the region of Jamestown, where America under the new dispensation first began, and of Yorktown, the real birth of the nation. One interesting example may be mentioned. Dumfries, on the Quantico Creek, an affluent of the Potomac, was once a busy place of shipping, reached by seagoing vessels. With the gradual drying up of the creek and the gradually increasing size of seagoing vessels, the place was almost deserted, and the traveller of to-day wonders why such stately houses were ever built in Dumfries, Va. The antiquarian does not wonder, but buys.—But we have not the right to direct a stream of Northern explorers to the Southern hunting grounds of Mrs. Duke. Therefore no more may be told.

R. M. RIEFSTAHL, PH.D.

ORDER OF SALE

FRIDAY AFTERNOON, DECEMBER FOURTEENTH

OBJECTS OF ART	1- 24
MIRRORS, CLOCKS AND ANDIRONS	25- 46
FURNITURE	47-139

SATURDAY AFTERNOON, DECEMBER FIFTEENTH

OBJECTS OF ART	140-150
MIRRORS, CLOCKS AND ANDIRONS	151-174
FURNITURE	175-271

FIRST SESSION

NUMBERS 1-139

OBJECTS OF ART

NUMBERS 1-24

- 1 PAIR OF PRISM CANDLESTICKS
EARLY AMERICAN, ABOUT 1800
(2) Height, 10 inches
- 2 PAIR OF EARLY AMERICAN COPPER HANGING
SCALES ABOUT 1750
With copper bowls and hand wrought iron balance. (2)
- 3 EARLY AMERICAN COPPER KETTLE ABOUT 1830
- 4 DESSERT PLATE, BY HAVILAND & CO. LIMOGES, FRANCE
From a service made for the White House. Decorated with
floral sprays, gilt and yellow border. Diameter, 8 inches
- 5 EARLY AMERICAN PEWTER DISH ABOUT 1710
Diameter, 13 inches
- 6 FINE PAIR OF EARLY SANDWICH GLASS TABLE
CANDLESTICKS
White opaque glass, octagonal baluster columns and bases with
diamond-shaped borders. (2) Height, 9 inches
- 7 EARLY AMERICAN PEWTER BOWL ABOUT 1710
Diameter, 14 inches
- 8 PAIR OF IRON CHALICES
Said to have been used by the early Christian missionaries among
the Indians. The bowls and round bases ornamented with
conventional decoration in panels. (2) Height, 9½ inches
- 9 EARLY AMERICAN PEWTER PINT MUG ABOUT 1720
With shaped body and scrolled handle.

- 10 EARLY AMERICAN PAINTED TEA TRAY ABOUT 1820
Size, 27 x 18½ inches
- 11 THREE EARLY AMERICAN PEWTER DISHES ABOUT 1720
(Sold as is) (3) Diameter, 10 inches
- 12 PAIR OF EARLY AMERICAN WHALE-OIL LAMPS
Fluted glass bowls with circular brass stems and square marble bases. (2) Height, 8 inches
- 13 EARLY AMERICAN COPPER-GILT TEA URN ABOUT 1800
With fluted borders and handles, brass tap. Shaped square base with ball feet. Height, 17 inches
- 14 PAIR OF EARLY AMERICAN PEWTER WHALE-OIL LAMPS ABOUT 1720
Chalice shape. Fluted and gadrooned borders, baluster stand on round bases. (2) Height, 8 inches
- 15 ROYAL CROWN DERBY SUGAR DISH
This sugar dish is said to have belonged to Thomas Jefferson. The fine coloring of dark blue lustre and old red on the deep ivory background with rich bunches of flowers, makes this a very unusual specimen.
- 16 EARLY AMERICAN PEWTER DISH AND PLATTER ABOUT 1720
(2)
- 17 SET OF FIVE FINE OLD RUBY GLASS DESSERT DISHES ABOUT 1800
Oval, with unstained centres. (5) Length, 8¼ inches
- 18 PAIR OF SHEFFIELD WALL SCONCES ENGLISH, ABOUT 1770
Fitted to hold a candle with glass globe. (2)
- 19 OLD SHEFFIELD PLATE OVAL TEAPOT ENGLISH, ABOUT 1760
Finely engraved with bands of conventional decoration, the lower part fluted, dome cover with ball knob, wood handle.

- 19A OLD SHEFFIELD PLATE TEA SERVICE ABOUT 1820
Comprising a teapot, sugar basin and cream jug, oval shape.
The gadrooned borders with shell and foliage ornament; on
ball feet. Engraved with initial "W".
- 20 OLD SHEFFIELD PLATE SMALL CIRCULAR TRAY AND
PLATED SOUP LADLE ENGLISH
- 21 OLD SHEFFIELD PLATE SNUFFERS AND TRAY
ENGLISH, ABOUT 1800
Tray with gadrooned border and engraved foliage decoration.
The snuffers chased with gadroon ornament.
- 22 PAIR OF OLD SHEFFIELD PLATE TABLE CANDLE-
STICKS ENGLISH, ABOUT 1812
With fluted baluster columns on square bases. (2)
Height, 7 inches
- 23 PAIR OF SHEFFIELD CANDELABRA
ENGLISH, ABOUT 1780
With three branches each. Can be converted into single candle-
sticks. (2) Height, 16 inches; width, 16 inches
- 24 PAIR OF SILVER GOBLETS EARLY AMERICAN, ABOUT 1775
These goblets belonged to Chancellor Creed Taylor. (2)
Height about 8 inches

MIRRORS, CLOCKS, AND ANDIRONS

NUMBERS 25-46

- 25 EARLY AMERICAN PIERCED IRON FENDER
With brass borders. Length, 33 inches
- 26 SMALL EARLY AMERICAN HANGING MIRROR
ABOUT 1810
Mahogany frame with shaped top and carved with foliage
ornament. Size, 31 x 12 inches
- 27 EARLY AMERICAN PIERCED BRASS FENDER
ABOUT 1810
Length, 36 inches

- 28 EARLY AMERICAN CIRCULAR GILT MIRROR
Frame with wreath of acanthus and ball ornament, and with eagle top. Diameter, 24 inches
- 29 EARLY AMERICAN PIERCED IRON FENDER
With brass border. Length, 36 inches
- 30 MANTEL CLOCK BY UNION MANUFACTURING CO.
BRISTOL, CONN., ABOUT 1830
In mahogany case, a glass panel below the dial painted with a street scene. (Sold as is) Height, 26 inches
- 31 EARLY AMERICAN WALL MIRROR ABOUT 1830
The oval gilt wood frame carved as two fishes divided by shell ornament. Height, 22 inches; length, 29 inches
- 32 EARLY AMERICAN WIREWORK FENDER
The brass top rail with urn knobs. Length, 48 inches
- 33 PAIR OF EARLY AMERICAN BRASS ANDIRONS ABOUT 1840
The pillars with ball finials on branch and ball feet. (2)
- 34 EARLY AMERICAN PIERCED BRASS FENDER ABOUT 1810
Length, 40 inches
- 35 PAIR OF EARLY AMERICAN WROUGHT-IRON AND-IRONS ABOUT 1780
The pillars formed as animals. (2)
- 36 PAIR OF EARLY AMERICAN WROUGHT-IRON AND-IRONS ABOUT 1780
Similar to the preceding. (2)
- 37 MANTEL CLOCK BY ELI TERRY PLYMOUTH, CONN., ABOUT 1780
In mahogany case, with slender columns at the sides supporting a cornice formed as an architrave with vase finials; a mirror panel below the face. (Sold as is) Height, 30 inches
- 38 EARLY AMERICAN PIERCED IRON FENDER
With brass border. Length, 39 inches

- 39 EARLY AMERICAN SMALL WALL MIRROR ABOUT 1810
The mahogany frame with spindle pilasters at the sides, a painted glass panel above the mirror. Size, 27 x 14 inches
- 40 MANTEL CLOCK BY ELI TERRY
PLYMOUTH, CONN., ABOUT 1780
In mahogany case with slender round side columns supporting a cornice formed as an architrave, lower part with painted glass panel and moulded base. Height, 27 inches; width, 16 inches
- 41 PAIR OF EARLY AMERICAN WROUGHT-IRON AND-IRONS ABOUT 1780
The pillars formed as minute-men. (2)
- 42 PAIR OF EARLY AMERICAN WROUGHT-IRON AND-IRONS ABOUT 1780
Similar to the preceding. (2)
- 43 EARLY AMERICAN MANTEL CLOCK BY ELI TERRY
PLYMOUTH, CONN., ABOUT 1780
In mahogany case with round columns at the sides supporting an architrave cornice, on shaped bracket base, a mirror panel below the dial. (Sold as is) Height, 29 inches
- 44 EARLY AMERICAN PIERCED BRASS FENDER
Ball feet. Length, 40 inches
- 45 EARLY AMERICAN MANTEL CLOCK BY ELI TERRY
PLYMOUTH, CONN., ABOUT 1785
In mahogany case, with round side columns supporting an architrave cornice inlaid with satinwood, a painted glass panel below the dial; on shaped satinwood base. (Sold as is) Height, 30 inches
- 46 EARLY AMERICAN WALL MIRROR ABOUT 1800
With three mirror panels and moulded and gilt frame. Size, 66 inches x 31 inches

FURNITURE

NUMBERS 47-139

- 47 EARLY AMERICAN MAPLE AND WALNUT ELBOW CHAIR ABOUT 1820
Shaped back with spindle slats and arm supports, cane seat with slightly bow front, on round tapered front legs and stretchers.
- 48 PLAIN RECTANGULAR SMALL OAK TABLE AMERICAN, ABOUT 1720
Moulded border and club feet. (Slight restorations)
Width, 27½ inches
- 49 EARLY AMERICAN WALNUT CELLARET ABOUT 1770
Plain rectangular top with rising lid, on stand with moulded border, a drawer in the front; square tapered legs.
Height, 34 inches; width, 24 inches
- 50 EARLY AMERICAN HICKORY WINDSOR CHAIR ABOUT 1760
Hooped comb-back and shaped elbows with spindle supports, unusually wide saddle seat, on spindle legs and stretchers. (Damaged)
- 51 EARLY AMERICAN MAHOGANY PEDESTAL TABLE ABOUT 1820
Rectangular top with incurved corners, on turned baluster column and tripod support with scroll feet.
Size of top, 24 inches x 18 inches
- 52 EARLY AMERICAN MAHOGANY CORNER CHAIR ABOUT 1780
Shaped curved back with turned baluster supports, rush seat, plain round legs and stretchers.
- 53 EARLY AMERICAN SMALL MAHOGANY DRESSING TABLE ABOUT 1790
Top with two drop leaves, two drawers in the front, on square tapered legs. Length, 39 inches; width, 14½ inches

- 54 EARLY AMERICAN HICKORY WINDSOR ARMCHAIR
ABOUT 1780
With hooped double comb-back, spindle supports to the elbows, wide seat; on flaring spindle legs with stretchers.
- 55 WALNUT ARMCHAIR OF CHIPPENDALE DESIGN
AMERICAN, ABOUT 1760
With arched back, outcurved and voluted armrests with scroll elbows, plain square legs and stretchers; seat and back upholstered. (Sold as is)
- 56 EARLY AMERICAN WALNUT OCCASIONAL TABLE
ABOUT 1790
Fitted with drawer, on square tapered legs.
Length, 32 inches; width, 24 inches
- 57 EARLY AMERICAN HICKORY WINDSOR ELBOW CHAIR
ABOUT 1760
Hooped comb-back with curved armrests, wide saddle seat on flaring spindle legs, and stretchers with ring turnings.
- 58 EARLY AMERICAN SMALL WALNUT DROP-LEAF TABLE
ABOUT 1760
Plain rectangular top, on moulded square legs.
Size of top, 30 inches square
- 59 EARLY AMERICAN HICKORY WINDSOR CHAIR
ABOUT 1760
Hooped comb-back with brace support, saddle seat on flaring spindle legs and stretchers.
- 60 EARLY AMERICAN WALNUT SIDE CHAIR ABOUT 1750
Almost similar to the preceding.
- 61 EARLY AMERICAN PAINTED SIDE CHAIR ABOUT 1740
High back with shaped top, rail splats and spindle columns, rush seat, spindle legs and stretchers.
- 62 HEPPLEWHITE MAHOGANY SMALL OBLONG CELLARET
AMERICAN, ABOUT 1790
Inlaid with borders of cherry and tulip wood, old brass drop handles at the sides, on satinwood stand with square tapered legs.
Height, 20 inches; length, 18 inches

- 63 EARLY AMERICAN WALNUT ROCKING CHAIR
ABOUT 1780
 Ladder-back with spindle columns, legs and stretchers, rush seat.
- 64 EARLY AMERICAN UPRIGHT MAHOGANY WASH-
 STAND
ABOUT 1800
 Height, 30 inches
- 65 EARLY AMERICAN SIDECHAIR
ABOUT 1850
 The open back with shaped top and foliage carving in the centre and pierced vase-shaped splat, on shaped square legs and stretchers; cane seat.
- 66 EARLY AMERICAN WALNUT CANDLESTAND
ABOUT 1780
 Circular tilt-top, in turned column and tripod support with snake feet.
 Height, 28 inches
- 67 EARLY AMERICAN HICKORY WINDSOR ELBOW CHAIR
ABOUT 1760
 High hooped double comb-back, wide saddle seat, on spindle legs and stretchers.
- 68 EARLY AMERICAN WALNUT CANDLESTAND
ABOUT 1750
 Circular tilt-top, on turned centre column and tripod support, with snake feet.
 Height, 30 inches
- 69 EARLY AMERICAN WALNUT OCCASIONAL TABLE
ABOUT 1780
 Plain rectangular top, fitted with small drawer, on slender spindle legs.
 Height, 29 inches; width, 26 inches
- 70 EARLY AMERICAN HICKORY WINDSOR CHAIR
ABOUT 1760
 Concave comb-back, with bow-shaped top rail; saddle seat, on flaring spindle legs and stretchers.
- 71 EARLY AMERICAN WALNUT PEDESTAL TABLE
ABOUT 1790
 Rectangular tilt-top, on bold baluster column and tripod support.
 Height, 29 inches

- 72 EARLY AMERICAN HICKORY WINDSOR ELBOW CHAIR
ABOUT 1760
 Hooped comb-back, with spindle supports to the elbows, wide saddle seat, on spindle legs and stretchers.
- 73 EARLY AMERICAN SMALL WALNUT TABLE
ABOUT 1820
 Oval top, on flaring spindle legs and plain stretchers.
 Length, 30 inches
- 74 EARLY AMERICAN WINDSOR ELBOW CHAIR
ABOUT 1760
 Curved comb-back and spindle armrests, flaring spindle legs and stretchers.
- 75 EARLY AMERICAN MAHOGANY SIDE TABLE
ABOUT 1800
 Plain rectangular top, on round tapered legs and pad feet. (A converted piece) Length, 39 inches; width, 16 inches
- 76 EARLY AMERICAN WALNUT CANDLESTAND
ABOUT 1820
 Circular tray top, on turned centre column and tripod support.
 Height, 30 inches; diameter of top, 20 inches
- 77 EARLY AMERICAN WALNUT CIRCULAR FOLDING CARD TABLE
ABOUT 1750
 Plain top, on square tapered legs. (Slightly damaged)
 Diameter, 33 inches
- 78 EARLY AMERICAN HICKORY WINDSOR CHAIR
ABOUT 1760
 Wide hooped comb-back, saddle seat, on flaring spindle legs and stretchers.
- 79 EARLY AMERICAN WALNUT OCCASIONAL TABLE
ABOUT 1730
 Plain rectangular form, fitted with drawer, on square tapered legs with moulded borders. Width, 30 inches

- 80 EARLY AMERICAN HICKORY WINDSOR CHAIR
ABOUT 1760
Hooped comb-back with spindle supports to the elbows, wide seat, on flaring spindle legs.
- 81 MAHOGANY OCCASIONAL TABLE AMERICAN, ABOUT 1800
Of plain rectangular form, fitted with two drawers with original brass drop handles, on square tapered legs. Width, 33 inches
- 82 EARLY AMERICAN WALNUT BEDSTEAD ABOUT 1820
Fine turned double baluster columns at the corners.
Length, 6 feet 8 inches; width, 4 feet 8 inches
- 83 MAHOGANY SHAVING STAND OF QUEEN ANNE DESIGN
ENGLISH, ABOUT 1720
Small swing mirror above, mounted on two tapered columns with brass finials; the lower part with two small drawers; on bracket feet.
Height, 23 inches
- 84 EARLY AMERICAN MAHOGANY CANDLESTAND
ABOUT 1820
Plain top, on turned baluster column and tripod support.
Height, 30 inches
- 85 EARLY AMERICAN PINE TABLE ABOUT 1760
Plain rectangular top, on turned legs and plain stretchers.
Height, 25 inches; length, 36 inches; width, 27 inches
- 86 EARLY AMERICAN WALNUT CANDLESTAND
ABOUT 1760
Circular tray top on turned centre column and tripod support with snake feet.
Height, 30 inches
- 87 RARE EARLY AMERICAN HICKORY WINDSOR WRITING CHAIR
ABOUT 1750
Slightly concave comb-back, a writing arm at the left, extra wide seat, plain spindle legs and stretchers.
- 88 EARLY AMERICAN WALNUT OCCASIONAL TABLE
ABOUT 1760
Plain rectangular top, fitted with small drawer; on square tapered legs.
Height, 29 inches; width, 20 inches

- 89 EARLY AMERICAN WALNUT CANDLESTAND ABOUT 1760
 Plain circular top on turned column, with tripod support.
Height, 28 inches
- 90 EARLY AMERICAN WALNUT SPOOL TABLE ABOUT 1830
 With shaped top, on slender turned legs and shaped stretchers.
Height, 26 inches
- 91 EARLY AMERICAN WALNUT SPOOL TABLE ABOUT 1830
 Matching the preceding. Height, 29 inches
- 92 EARLY AMERICAN CANDLESTAND ABOUT 1760
 Plain circular top, on turned column and tripod support with
 snake feet. Height, 26 inches
- 93 EARLY AMERICAN WALNUT SPOOL TABLE ABOUT 1830
 Rectangular top, slender turned legs and shaped stretchers.
Height, 29 inches
- 94 DUNCAN PHYFE WALNUT AND MAHOGANY CARD
 TABLE EARLY AMERICAN, ABOUT 1810
 The edge of top with band of veneer and thin satinwood inlay.
 Apron with linear inlay in ebony. Top with two small fluted
 baluster supports standing on square underbracing, with four
 outcurved, fluted legs in brass casings.
Size of top, extended, 36 inches square
- 95 CHIPPENDALE-STYLE MAHOGANY SIDE CHAIR AMERICAN, ABOUT 1790
 Slightly curved back with shaped top and vertically pierced
 vase centre, wide stuffed seat, cabriole legs and club feet. (Cov-
 ering of seat damaged)
- 96 QUEEN ANNE DESIGN WALNUT OVAL FOLDING
 DINING TABLE AMERICAN, ABOUT 1740
 Plain top, on round tapered legs and pad feet.
Length, 55 inches; width, 48 inches

- 97 EARLY AMERICAN PINE CHINA CABINET ABOUT 1790
Top with moulded cornice and delicately gadrooned frieze, interior with three shelves and enclosed by two small rectangular glass panel doors; lower part enclosed by two panel doors; on bracket supports. Height, 78 inches; width, 39 inches
- 98 PAIR OF EARLY AMERICAN MAPLE TWIN BEDS ABOUT 1790
With turned head and foot rails and corner posts. (2)
Length, 6 feet 8 inches; width, 3 feet 6 inches
- 99 EARLY AMERICAN MAHOGANY SERVING TABLE ABOUT 1820
Plain rectangular top, a platform below with scalloped front, supported by plain round columns at the corners, on ball feet.
Length, 60 inches; width, 18 inches
- 100 EARLY AMERICAN PINE MILL DESK
Top with raised gallery, a small drawer in the front, on square tapered legs with moulded borders.
Length, 48 inches; width, 22 inches
- 101 FINE MAHOGANY HANGING MIRROR OF SHERATON DESIGN AMERICAN, ABOUT 1790
Frame with raised and moulded borders, ornamented with fluted pilasters at the sides which support a moulded and shaped pediment. The top section with a ground glass panel of floral design. Height, 42 inches; width, 20 inches
- 102 EARLY AMERICAN WALNUT OVAL FOLDING TEA TABLE ABOUT 1720
Plain top, on round tapered legs and pad feet. Width, 37 inches
- 103 CHINESE CHIPPENDALE STYLE MAHOGANY FIRE SCREEN
Mounted with a panel of silk embroidery, frame elaborately pierced and carved with foliage and lattice pattern, on scroll supports with acanthus ornament. Height, 51 inches

- 104 SMALL EARLY AMERICAN WALNUT FOLDING CORNER
TABLE ABOUT 1720
Plain top with diagonal folding leaf, on round tapered legs and
pad feet. Size, 22 inches square
- 105 RARE EARLY AMERICAN PINE DAY-BED ABOUT 1760
Leather covered top, on turned and reeded legs and plain
stretchers. Length, 6 feet
- 106 CHIPPENDALE MAHOGANY FOLDING WASHSTAND
ENGLISH, ABOUT 1760
An interesting piece, of hexagonal form with rising top and
fitted with receptacles to hold toilet ware; a small drawer and
cupboard in the front, a pull-out section below; on square legs.
Original brass drop handles. Height, 37 inches
- 107 EARLY AMERICAN MAHOGANY DESK ABOUT 1790
Rectangular top enclosed by a pair of tambour panel doors,
interior fitted with small drawers and pigeonholes, front with
narrow folding writing flap, two long drawers beneath, on
square tapered legs. Height, 46 inches; length, 40 inches
- 108 EARLY AMERICAN MAHOGANY DINING TABLE
ABOUT 1770
Plain rectangular top with two folding leaves, on square tapered
legs. Size of top, 64 inches x 54 inches
- 108A EARLY AMERICAN SMALL WALNUT SIDE TABLE
ABOUT 1780
Plain rectangular top with moulded border, two small drawers
in the front inlaid with borders and key plates of tulipwood;
on square tapered legs. Length, 30 inches
- 109 EARLY GEORGIAN MAHOGANY SHAVING STAND
ENGLISH, ABOUT 1740
Top with small oblong swing mirror mounted on two spindle
supports, two drawers in the lower part, inlaid with borders of
tulipwood; on ball feet. Height, 21 inches; length, 15 inches

110 FINE HEPPLEWHITE MAHOGANY KNIFE BOX

ENGLISH, ABOUT 1780

Rising slant lid and block front, the borders beautifully inlaid with holly and ebony, brass drop handles at the sides, slotted teakwood interior inlaid with ebony and tulipwood.

Height, 12 inches; width, $7\frac{3}{4}$ inches

111 DUNCAN PHYFE STYLE OVAL MAHOGANY DINING TABLE

AMERICAN, ABOUT 1830

Plain top, shallow apron with raised border, on turned double column supports with fluted spreading legs and brass cupped feet. Has two extra leaves. (Slightly chipped)

Length, 6 feet, extending to 10 feet

112 MAHOGANY BOW-FRONT CHEST OF DRAWERS OF HEPPLEWHITE DESIGN

AMERICAN, ABOUT 1790

Front with four drawers with oval brass drop handles, and with shaped skirting at the base, on curved bracket feet.

Height, 38 inches; length, 41 inches

113 MAHOGANY CONSOLE TABLE OF SHERATON DESIGN

AMERICAN, ABOUT 1800

Semicircular top, on fluted square legs. (Originally formed part of a dining table)

Length, 36 inches

114 MAHOGANY CHEST OF DRAWERS OF HEPPLEWHITE STYLE

AMERICAN, ABOUT 1850

Straight front with four drawers with narrow raised borders and brass drop handles; on high bracket feet.

Height, 36 inches; length, 43 inches

115 IMPORTANT WALNUT LOWBOY OF QUEEN ANNE DESIGN

AMERICAN, ABOUT 1720

A most charming piece and has a beautiful finish. The three drawers in the shaped apron with fine old brass handles; an arch below the smaller centre drawer; on cabriole legs with pad feet, the wide knees with shaped outline; the drawers and top with fine bevelled borders. Height, 30 inches; length, 36 inches

[SEE ILLUSTRATION]

- 116 **HEPPLEWHITE-STYLE CURLY MAPLE BOW-FRONT CHEST OF DRAWERS** AMERICAN, ABOUT 1790
Four drawers of varying depth, the fronts with raised borders and banded with tulipwood lines, shaped skirting below, on bracket feet. Height, 39 inches; width, 42 inches
- 117 **MAHOGANY OBLONG FOLDING TABLE OF HEPPLEWHITE DESIGN** AMERICAN, ABOUT 1786
Plain top with round corners, a drawer in the front, on square tapered legs, apron and legs beautifully banded and inlaid with flower urns in medallions, and pendent flowers in ebony and tulip wood. Length, 40 inches; width, 29 inches
- 118 **MAHOGANY CHEST OF DRAWERS OF HEPPLEWHITE DESIGN** AMERICAN, ABOUT 1790
Plain and simple outline, the front with three deep drawers having narrow raised borders and original brass drop handles; on square tapered legs. Height, 39 inches; length, 45 inches
- 119 **CHIPPENDALE-STYLE WALNUT ELBOW CHAIR** AMERICAN, ABOUT 1780
Open back with shaped top and vertically pierced vase centre, outcurved arms with scroll terminals and receding supports; loose seat, plain legs and stretchers.
- 120 **CHIPPENDALE-STYLE WALNUT TALL CHEST OF DRAWERS** AMERICAN, ABOUT 1780
With deep moulded cornice, the front with three small and four long drawers, top centre drawer carved with fan motif and burnt in star ornament (top damaged); original brass drop handles. Height, 48 inches; length, 43 inches
- 121 **EARLY AMERICAN WALNUT SQUARE FOLDING TABLE** ABOUT 1730
Plain top, round tapered legs and pad feet. Size, 44 inches square
- 122 **EARLY AMERICAN PINE CHEST** ABOUT 1760
Rising lid with moulded border, deep front with one long and two short drawers at the bottom, on bracket supports. A rare and interesting piece. Height, 38 inches; length, 36 inches

123 WALNUT FOLDING TABLE OF QUEEN ANNE DESIGN

AMERICAN, ABOUT 1740

Rectangular top with round corners, on round tapered legs with pad feet. Size of top, 3 feet square

124 EARLY AMERICAN FOUR-POST MAPLE BEDSTEAD

ABOUT 1800

With bold ring-turned baluster and block corner posts with ball finials; shaped headrail.

Length, 6 feet; width, 4 feet 6 inches

125 EARLY AMERICAN WALNUT OVAL FOLDING TABLE

ABOUT 1800

Plain top, round tapered legs and pad feet. Length, 52 inches

126 HEPPLEWHITE MAHOGANY ELBOW CHAIR

AMERICAN, ABOUT 1780

Open back with pierced and fluted vase-shaped centre, arched top carved with husk ornament, outcurved and voluted arm-rests carved with acanthus and fluted at the elbows; on reeded square tapering front legs and plain stretchers. Crimson damask covered seat.

[SEE ILLUSTRATION]

127 CHIPPENDALE MAHOGANY SIDE CHAIR

AMERICAN, ABOUT 1760

Finely proportioned. The open back with triple-pierced vase-shaped centre of handsome design, the top showing the hump-back motif and carved with acanthus foliage and scrolls, with fluted side columns. On bold cabriole legs and eagle's-claw and ball feet, loose seat.

[SEE ILLUSTRATION]

128 EARLY AMERICAN MAHOGANY FOLDING BREAKFAST TABLE

ABOUT 1760

The top with shaped round corners; on round tapered legs with pad feet. (Sold as is) Size of top, 54 x 42 inches

129 EARLY VIRGINIAN WALNUT SIDE CHAIR OF CHIPPENDALE DESIGN

ABOUT 1760

The tapered square back with pierced vase-shaped centre; plain square legs and stretchers; slip seat.



IMPORTANT WALNUT LOWBOY OF QUEEN ANNE DESIGN



HEPPLEWHITE MAHOGANY
ELBOW CHAIR

[126]



CHIPPENDALE MAHOGANY
SIDE CHAIR

[127]



MAHOGANY SERVING TABLE OF ADAM DESIGN



[135]



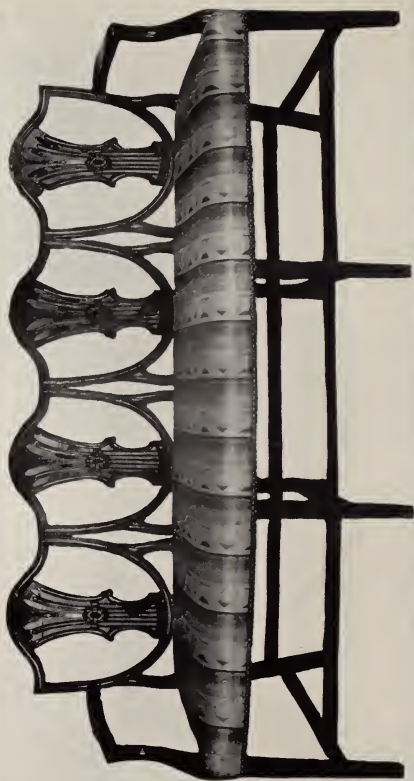
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[196]



IMPORTANT MAHOGANY SETTEE OF SHERATON DESIGN



IMPORTANT HEPPLEWHITE MAHOGANY SETTEE



RARE QUEEN ANNE WALNUT SIDE TABLE



QUEEN ANNE WALNUT HIGHBOY: ABOUT 1720



WILLIAM SAVERY MAHOGANY DINING TABLE: ABOUT 1760

[234]



FINE WALNUT BUREAU BOOKCASE OF
CHIPPENDALE DESIGN



IMPORTANT MAHOGANY SIDEBOARD OF HEPPLEWHITE DESIGN



ONE OF EIGHT MAPLE
EMPIRE CHAIRS

[256]



ONE OF SIX CHIPPENDALE
MAHOGANY CHAIRS

[257]

130 MAHOGANY OVAL DROP-LEAF TABLE OF HEPPLE-
WHITE DESIGN

AMERICAN, ABOUT 1780

Fitted with drawer; the top, curved frieze and square tapered legs with borders of fine tulipwood inlay.

Size of top, 35 x 29 inches

131 IMPORTANT MAHOGANY SERVING TABLE OF ADAM
DESIGN

AMERICAN, ABOUT 1760

Of graceful outline and showing strong Adam influence; with serpentine front, the apron with delicately moulded border, a drawer at the end, on fluted square tapered legs. This table was formerly the property of Mary Washington, mother of George Washington.

Length, 60 inches; width, 26 inches

[SEE ILLUSTRATION]

132 WINGED EASY CHAIR OF QUEEN ANNE DESIGN

AMERICAN, ABOUT 1760

On square tapered legs.

133 EARLY AMERICAN HANGING WALL CLOCK ABOUT 1810

In mahogany case with spirally fluted pilasters at the sides, with block terminals; the dial framed with a glass panel painted with a landscape, a long original old mirror panel below. (Damaged)

Height, 42 inches; width, 20 inches

134 EARLY AMERICAN SPINET, BY CHARLES TAMES

PHILADELPHIA, 1794

In mahogany case inlaid with borders of ebony and tulipwood, the maker's name inscribed above the keyboard. On stand with square tapered legs and stretchers. (Sold as is)

Length, 63 inches

135 CHIPPENDALE MAHOGANY KNEEHOLE WRITING
DESK

ENGLISH, ABOUT 1750

One long drawer in top; six small drawers in the pedestals, having fine original brass handles and bevelled borders. A cupboard in the recess; the base with moulded borders and ogee bracket feet.

Length, 34 inches; width, 28 inches

[SEE ILLUSTRATION]

- 136 WALNUT SERVING TABLE OF SHERATON DESIGN
 AMERICAN, ABOUT 1790
 Plain top rounded at the corners, the frieze with raised border, on round tapered legs with turned capitals and cuff feet.
 Size of top, 48 x 22 inches
- 137 EARLY AMERICAN MAHOGANY SOFA ABOUT 1810
 The straight back with slightly rolled top and downcurved ends, the wide ends rounded at the tops, on melon and ball front legs with acanthus carving at the capitals; seat, ends and back upholstered.
 Length, 6 feet 10 inches
- 138 EARLY AMERICAN MAHOGANY SQUARE FOLDING TABLE ABOUT 1760
 Plain top with deep drop leaves and round corners, on Chippendale-style fluted and square tapered legs. (Sold as is)
 Size of top, 42 inches square
- 139 FINE WALNUT CELLARET OF CHIPPENDALE DESIGN
 AMERICAN, ABOUT 1770
 Plain rectangular top with rising lid, original old brass handles; on stand with moulded border, square legs and stretchers, a pull-out shelf in the front.
 Height, 36 inches; length, 20 inches; width, 15 inches

SECOND SESSION

NUMBERS 140-271

OBJECTS OF ART

NUMBERS 140-150

- 140 PAIR OF COLORED LITHOGRAPHS
Clipper ships. "Outward bound"; and "Homeward bound."
(2) Size, 14 x 16 inches
- 141 OIL PAINTING
A woody landscape with figure and cottages in foreground;
gilt frame. Size, 24 x 29 inches
- 142 EARLY AMERICAN GLASS PICTURE ABOUT 1780
Portrait of George Washington. In gilt frame.
Size, 21 x 19½ inches
- 143 FRAMED LITHOGRAPH
"Summer scene in the country." Size, 21 x 29 inches
- 144 PAINTING BY THOMAS SULLY DATED 1846
Portrait of two children.
- 145 NEEDLEWORK PICTURE
Designed with a lady in a garden, signed F. A. Gilt frame.
Size, 14½ x 16½ inches
- 145A EARLY AMERICAN SMALL NEEDLEWORK PICTURE ABOUT 1800
Worked with a basket of flowers, in colored wools on cotton.
Size, 9 inches square
- 146 EARLY AMERICAN SAMPLER
Framed. Size, 8 x 10 inches
- 147 SMALL PIECE OF 17TH CENTURY EMBROIDERY
Framed. Size, 10 x 14 inches

- 147A LENGTH OF EARLY AMERICAN WHITE COTTON NETWORK
With fringe border. Length, 22 feet; width, 2 feet
- 147B EARLY AMERICAN WHITE QUILT
With all-over geometrical design, with openwork border and tassel fringe. Size, 7 x 8 feet
- 147C EARLY AMERICAN WHITE COTTON BEDSPREAD
Embroidered with flower branches. Size, 7 x 8 feet
- 148 FINE SAMPLER EARLY AMERICAN, 1835
Framed in old mahogany. Size, 14 x 18 inches
- 149 IRISH LINEN LACE SPREAD ABOUT 1700
Exquisitely embroidered all over, with an Irish castle in the centre and a floral design in the border embroidered in old reds. Very rare.
- 150 SAMPLER EARLY AMERICAN, DATED 1795
Framed. Size, 8 x 10 inches

MIRRORS, CLOCKS AND ANDIRONS

NUMBERS 151-174

- 151 EARLY AMERICAN PIERCED IRON FENDER
With brass borders; on claw feet. Length, 4 feet
- 152 EARLY AMERICAN HANGING MIRROR ABOUT 1790
In gilt frame, fluted columns at the side, with block terminals. The top mounted with a small glass panel painted with a basket of fruit and conventional ornament in medallions. Height, 32 inches; width, 16 inches
- 153 EARLY AMERICAN PIERCED BRASS FENDER
With claw feet. Length, 45 inches
- 154 EARLY AMERICAN MANTEL CLOCK ABOUT 1800
In mahogany case with double columns at the sides, a painted glass panel below the dial. (Sold as is) Height, 26 inches

- 155 BLACK WIRE FENDER EARLY AMERICAN, ABOUT 1770
Brass rim with brass urn finials.
- 156 EARLY AMERICAN WALL MIRROR ABOUT 1815
In painted and gilt frame ornamented with half round ring-
turned columns with block terminals; the original old glass large
and small mirror panels. Size, 48 x 23 inches
- 157 BLACK WIRE FENDER EARLY AMERICAN, ABOUT 1770
Brass rim with brass urn finials.
- 158 PAIR OF HAND WROUGHT IRON ANDIRONS
EARLY AMERICAN, ABOUT 1750
Made on the plantation. (2) Height, 12 inches
- 159 MANTEL CLOCK BY BIRGE, PECK & CO.
BRISTOL, CONN., ABOUT 1800
In mahogany case with gilt side columns and carved eagle top,
centre with colored glass panel, a mirror panel below. (Sold
as is) Height, 34 inches
- 160 PAIR OF BRASS ANDIRONS EARLY AMERICAN, ABOUT 1800
Baluster supports with straddle legs and ball feet. (2)
Height, 20 inches
- 161 PAIR OF EARLY AMERICAN MAHOGANY HANGING
MIRRORS ABOUT 1800
Of upright form, mounted with two mirror panels flanked by
rope-pattern columns with baluster tops supporting small cano-
pies decorated with pendent ornaments.
Height, 27 inches; width, 15 inches
- 162 EARLY AMERICAN WALNUT HANGING MIRROR
ABOUT 1800
The top section mounted with a small landscape; of similar
design to the preceding. Height, 25 inches; width, 14 inches
- 163 MANTEL CLOCK BY HENRY TERRY
PLYMOUTH, CONN., ABOUT 1800
In mahogany case with black painted columns at the sides, with
shaped top and claw feet, a mirror panel below the dial. (Sold
as is) Height, 36 inches

- 164 CHILD'S EARLY AMERICAN WALNUT CHAIR ABOUT 1740
A very crude example of furniture-making by the early settlers.
Plain rail back, twine-bound seat, on square legs and stretchers.
- 165 FINE EARLY AMERICAN MANTEL CLOCK BY SETH THOMAS CONNECTICUT, ABOUT 1780
In mahogany case with slender side columns supporting an architrave cornice with fine brass finials; the centre with satinwood inlay. On shaped bracket base; a painted glass panel below the dial. (Sold as is) Height, 29 inches
- 166 CHILD'S EARLY AMERICAN WALNUT STOOL ABOUT 1730
Circular top, on spindle legs and stretchers.
- 167 FINE EARLY AMERICAN MANTEL CLOCK BY ELI TERRY PLYMOUTH, CONN., ABOUT 1780
In mahogany case with satinwood borders and slender side columns supporting an architrave cornice with old brass vase finials. A glass panel below the dial painted with a landscape. On shaped bracket base. (Sold as is) Height, 30 inches
- 168 EARLY AMERICAN MAHOGANY STOOL ABOUT 1830
Top covered with needlework, on tapered S-scroll legs. Height, 15 inches
- 169 CHILD'S EARLY AMERICAN PINE CHAIR ABOUT 1750
Crude workmanship of early settlers; ladder back; with plain armrests, legs and stretchers; rush seat.
- 170 FINE EARLY AMERICAN MANTEL CLOCK BY SETH THOMAS CONNECTICUT, ABOUT 1780
In mahogany case, with slender side columns supporting an architrave cornice with fine vase finials; on shaped bracket base. (Sold as is) Height, 30 inches
- 171 EARLY AMERICAN WALNUT POLE SCREEN ABOUT 1770
Shield-shaped panel, on turned baluster column and tripod support.

172 FINE MANTEL CLOCK BY ELI TERRY

PLYMOUTH, CONN., ABOUT 1770

This early specimen has part of the mechanism on the dial; in mahogany case with architrave top inlaid with satinwood; slender side columns with brass finials; a mirror panel below the dial. (Sold as is) Height, 28 inches

173 EARLY AMERICAN WALL MIRROR

ABOUT 1790

With moulded gilt frame.

Size, 48 x 19 inches

174 FINE EARLY AMERICAN FIRE SET

ABOUT 1820

Pierced iron fender with brass borders and claw feet, andirons with fine brass baluster pillars on branch and ball supports; iron with old brass handles. Length of fender, 51 inches

FURNITURE

NUMBERS 175-271

175 EARLY AMERICAN WALNUT CELLARET

ABOUT 1790

Plain rectangular top with rising lid on partly turned round legs. Size, 26 x 14 inches

176 EARLY VIRGINIAN WALNUT SIDE CHAIR

ABOUT 1730

Ladder back and ring-turned side columns with baluster finials; rush seat; plain round legs and stretchers.

177 SHERATON-STYLE MAHOGANY OVAL FOLDING TEA TABLE

AMERICAN, ABOUT 1800

Plain top, apron fitted with small drawer, on square tapered legs banded with tulip and satinwood lines. Width, 26 inches

178 CHIPPENDALE-STYLE WALNUT SIDE CHAIR

AMERICAN, ABOUT 1760

Open square back with vase centre, square legs and stretchers, slip seat.

179 EARLY VIRGINIAN WALNUT SIDE CHAIR

ABOUT 1740

Ladder back, with three arched splats and ring-turned side columns with slender ball finials. Ring-turned round legs and stretchers; rush seat.

- 180 MAHOGANY OVAL FOLDING TEA TABLE OF HEPPLE-
WHITE DESIGN
AMERICAN, ABOUT 1780
Small drawer in the apron, on square tapered legs with cuff feet.
Width, 36 inches
- 181 EARLY AMERICAN HICKORY WINDSOR CHAIR
ABOUT 1780
Hooped double comb back with spindle supports to the elbows,
wide saddle seat on flaring spindle legs and stretchers. (Sold
as is)
- 182 EARLY AMERICAN MAHOGANY CANDLESTAND
ABOUT 1820
Circular tilt-top with moulded border, on turned column and
tripod support. Height, 30 inches
- 183 EARLY VIRGINIAN WALNUT SIDE CHAIR ABOUT 1730
The ladder back with three arched splats, side columns with ball
finials, rush seat. Plain round legs and stretchers.
- 184 PAIR OF EARLY AMERICAN PAINTED CHAIRS
ABOUT 1800
With sway back and round front rush seats. Painted in yellow
and with the old decoration. (2)
- 185 PAIR OF HEPPLEWHITE CARD TABLES
EARLY AMERICAN, ABOUT 1770
This is a very unusual pair of tables. Square tapering legs.
Top folds over to a half round. Very beautiful apron of crotch
mahogany. (2) Diameter, 36 inches
- 186 EARLY AMERICAN MAPLE AND PINE BUREAU CHEST
ABOUT 1770
The top with blind drawer fronts forming a chest with rising
lid, two long drawers below, having unusual double raised bor-
ders, on bracket feet. Height, 42 inches; length, 36 inches
- 187 EARLY AMERICAN WALNUT CIRCULAR TABLE
ABOUT 1760
Plain tilt-top on turned baluster centre column, with birdcage
top and tripod support terminating with snake feet.
Diameter of top, 30 inches

- 188 EARLY AMERICAN LOWBOY ABOUT 1760
Partly applewood and walnut; two drawers in the straight front, having fine old brass drop handles and delicately moulded borders; on round tapered legs with pad feet.
Height, 28 inches; length, 35 inches
- 189 EARLY AMERICAN SMALL MAHOGANY CIRCULAR TABLE ABOUT 1820
Plain tilt-top, on fine turned baluster column and tripod support carved with scroll motif and eagle's claw and ball feet.
Diameter of top, 28 inches
- 190 RARE EARLY VIRGINIAN WALNUT SIDE CHAIR ABOUT 1720
The ladder back with three arched splats and tapered round columns with ball finials, rush seat, plain round legs and stretchers.
- 191 EARLY AMERICAN WALNUT CIRCULAR TABLE ABOUT 1780
With plain tilt-top, on turned column and tripod support with snake feet. (Sold as is) Diameter of top, 40 inches
- 192 RARE EARLY VIRGINIAN WALNUT SIDE CHAIR ABOUT 1720
The ladder back with three curved splats and tapered ring-turned columns with ball finials; rush seat; on round legs and stretchers.
- 193 EARLY AMERICAN WALNUT SQUARE FOLDING TABLE ABOUT 1740
Plain rectangular top, on round tapered legs and pad feet. (Sold as is) Size of top, 42 inches square
- 194 IMPORTANT SET OF FOUR QUEEN ANNE WALNUT SIDE CHAIRS ENGLISH, ABOUT 1715
The open high backs having vase centres with scroll outline and pierced tops, the slightly rolled tops with shaped ends, and with voluted side rails; wide rush-bound seats and shaped seat rails; on cabriole front legs with shell carving at the knees and snake-head feet, shaped and spindle stretchers.
[SEE ILLUSTRATION]

- 195 QUEEN ANNE WALNUT SIDE CHAIR ENGLISH, ABOUT 1715
Of similar design to the preceding, but smaller.
- 196 IMPORTANT MAHOGANY SIDE CHAIR OF QUEEN ANNE
DESIGN AMERICAN, ABOUT 1750
Shaped high back finely carved with scrolls and shell motif,
round scrolled side columns and vase centre, stuffed seat, cab-
riole legs and tapering pad feet. This handsome chair was
formerly in the possession of Betty Washington and remained
for a considerable time at Kenmore, Fredericksburg.
[SEE ILLUSTRATION]
- 197 SMALL MAHOGANY SIDEBORD OF HEPPLEWHITE
DESIGN AMERICAN, ABOUT 1786
Front with centre drawer and cupboards enclosed by panel
doors with raised borders; on square tapered legs.
Length, 55 inches
- 198 EARLY AMERICAN WALNUT GATE-LEG TABLE
ABOUT 1750
Oval folding top, with round column gate-legs and plain
stretchers. Length, 48 inches; width, 30 inches
- 199 PAIR OF CHIPPENDALE-STYLE WALNUT SIDE CHAIRS
AMERICAN, ABOUT 1760
Shaped open backs, with serpentine top rail and vertically
pierced vase centres; loose seats; plain legs and stretchers. (2)
- 200 DUNCAN PHYFE MAHOGANY CARD TABLE ABOUT 1810
Rectangular folding top with reeded borders, supported by
four partly fluted baluster columns, on four reeded spreading
legs with paw feet. (Sold as is)
- 201 EARLY AMERICAN MAHOGANY FOUR POSTER BED
ABOUT 1820
With fine turned double baluster posts.
Length, 6 feet 4 inches; width, 4 feet 6 inches
- 202 MAHOGANY CHEST OF DRAWERS OF SHERATON
DESIGN AMERICAN, ABOUT 1800
Front with four drawers, the bottom drawer deeper with raised
borders, fluted and turned columns at the sides tapering at the
bases, with cuff feet. Height, 36 inches; length, 42 inches

- 203 EARLY AMERICAN PINE CORNER CUPBOARD
 ABOUT 1750
 Interior with three shelves enclosed by a banded panel door,
 with raised and moulded border.
 Height, 48 inches; width, 33 inches
- 204 EARLY AMERICAN WALNUT OVAL GATE-LEG TABLE
 ABOUT 1740
 Plain folding top, with turned gate-legs and stretchers.
 Length, 52 inches
- 205 IMPORTANT MAHOGANY SETTEE OF SHERATON
 DESIGN AMERICAN, 1790
 Gracefully proportioned; the back slightly curved, the shallow
 fluted and scrolled armrests with baluster supports to the elbows
 and spearhead splats; the legs round tapered with cuff feet in
 the front and square at the back; seat and back upholstered.
 Length, 6 feet 3 inches
 [SEE ILLUSTRATION]
- 206 SMALL WALNUT SIDEBOARD OF HEPPLEWHITE
 DESIGN AMERICAN, ABOUT 1770
 Simple straight outline, the front with two drawers, cellarets and
 centre cupboard, having original brass drop handles, on square
 tapered legs.
 Length, 57 inches
- 207 QUEEN ANNE WALNUT LOWBOY ENGLISH, ABOUT 1710
 The top banded and inlaid with tulipwood and black holly, front
 with five small drawers with borders of similar inlay and original
 old brass drop handles, shaped border below, on cabriole legs and
 pad feet.
 Height, 29 inches; length, 33 inches
- 208 IMPORTANT EARLY AMERICAN WALNUT GATE-LEG
 TABLE ABOUT 1720
 A rare and handsome piece. Oval folding top, on turned baluster
 gate-legs and stretchers.
 Length, 50 inches
- 209 FINE EARLY AMERICAN WALNUT CHEST ABOUT 1760
 With plain rectangular overlapping top; on stand with moulded
 border and fitted with long drawer with fine bevelled borders.
 Square tapered legs.
 Height, 42 inches; length, 32 inches; width, 24 inches

- 210 FINE MAHOGANY CIRCULAR FOLDING BREAKFAST
TABLE OF HEPPLEWHITE DESIGN AMERICAN, ABOUT 1775
The frieze and square tapered legs with fine borders of tulip-
wood inlay. The top painted with a flower in the corner; this
table folds over and forms a console. Diameter, 39 inches
- 211 WALNUT BREAKFAST TABLE OF QUEEN ANNE DE-
SIGN AMERICAN, ABOUT 1720
With plain drop-leaf top, on round tapered legs with shaped
pad feet. (Sold as is) Size of top, 54 x 48 inches
- 212 FINE MAHOGANY CHEST OF DRAWERS OF CHIPPEN-
DALE DESIGN AMERICAN, ABOUT 1750
Two short drawers and three long drawers with fine bevelled
borders and original brass handles; on ogee bracket feet.
Height, 33 inches; length, 36 inches
- 213 FINE AND RARE AMERICAN WALNUT CORNER CUP-
BOARD ABOUT 1720
With moulded borders enclosed by a pair of doors having long
sunk panels with smaller panels above; on stand; with drawer
in the front and shaped bracket feet.
Height, 70 inches; length, 36 inches
- 214 SHERATON-STYLE MAHOGANY SIDEBBOARD
AMERICAN, ABOUT 1790
The straight front with three drawers and cupboards below;
drawers with narrow raised borders; on ring turned and tapered
legs, with brass cup feet. Length, 6 feet
- 215 IMPORTANT HEPPLEWHITE MAHOGANY SETTEE
AMERICAN, ABOUT 1786
The quadruple shield-shaped backs with vertically pierced vase
centres beautifully carved with rosettes in medallions and wheat-
ears, with outcurved and voluted armrests partly fluted; seat
with slightly bow front and covered in figured, striped and
watered silk damask; on fluted square tapered legs and
stretchers. Length, 6 feet 2 inches

[SEE ILLUSTRATION]

216 HEPPLEWHITE MAHOGANY SETTEE

AMERICAN, ABOUT 1786

Made with and matching the preceding. Length, 6 feet 2 inches
[SEE ILLUSTRATION]

217 EARLY AMERICAN WALNUT DESK ABOUT 1760

The fall front enclosing small drawers and pigeonholes with shaped fronts, a small door in the centre, two short and three long drawers below with old brass drop handles; on bracket feet. (Sold as is) Height, 42 inches; length, 37 inches

218 EARLY ENGLISH SPINET BY W. STODART

LONDON, ABOUT 1812

In mahogany case with inlaid border, the frieze with a border of brass gadroon ornament, on six ring-turned and fluted tapered legs, the block capitals with brass ornaments. Maker's label within the folding front. (Sold as is) Length, 5 feet 6 inches

219 FINE MAHOGANY PEDESTAL TABLE OF CHIPPENDALE DESIGN

AMERICAN, ABOUT 1760

Circular tilt-top with piecrust border, on turned centre column with birdcage top and tripod support, terminating with snake-head feet, the legs finely carved with conventional foliage.

Diameter of top, 30 inches

220 FINE MAHOGANY BEDSTEAD OF SHERATON DESIGN

AMERICAN, ABOUT 1770

The fine slender fluted posts carved with acanthus foliage at the capitals and with baluster and square bases finely carved with drapery festoons depending from ribbon ties. On shaped block feet.

Height, 7 feet 4 inches; length, 6 feet 10 inches; width, 4 feet
6 inches

221 EARLY AMERICAN WALNUT OVAL DINING TABLE

ABOUT 1760

Plain top, on six fine cabriole legs. (With restorations)

Size of top, 5 feet 6 inches x 4 feet 7 inches

222 EARLY AMERICAN WALNUT BOOKCASE-DESK

ABOUT 1740

Upper part enclosed by two plain panel doors, centre with fall front enclosing small drawers and pigeonholes, four long drawers below. (Damaged)

Height, 6 feet 6 inches; width, 3 feet 2 inches

223 MAHOGANY OVAL DINING TABLE OF HEPPLEWHITE DESIGN

AMERICAN, ABOUT 1780

Very neat and graceful outline, in three sections; a drop-leaf centre and two semi-circular ends; the frieze with a neat border of tulipwood inlay; on square tapered legs.

Length, 7 feet 12 inches; width, 3 feet 6 inches

224 MAHOGANY CHEST OF DRAWERS OF SHERATON DESIGN

AMERICAN, ABOUT 1796

Of handsome appearance, the five shallow drawers with fine raised borders and original brass handles, fluted columns at the sides; on bracket and spindle feet.

Height, 43 inches; width, 46 inches

225 MAHOGANY CONSOLE TABLE OF HEPPLEWHITE DESIGN

AMERICAN, ABOUT 1785

Semicircular top, on square tapered legs; the apron and legs beautifully inlaid with shells in medallions and tulipwood lines.

Length, 42 inches; width, 26 inches

226 FINE QUEEN ANNE DESIGN WALNUT OVAL FOLDING TABLE

AMERICAN, ABOUT 1730

Plain top, supported on six round tapered legs with pad feet.

Length, 6 feet; width, 4 feet 6 inches

227 FINE QUEEN ANNE WALNUT SIDE TABLE

ENGLISH, ABOUT 1710

This very rare and most decorative piece is an example of the tables that were used in English dining halls before the introduction of the sideboard; the front with three deep drawers, a skirting of fine scalloped ornament below, on cabriole legs with shell knees and club feet; the top and front beautifully inlaid with borders of herringbone design; original brass escutcheons.

Length, 81 inches; width, 19 inches

[SEE ILLUSTRATION]

228 MAHOGANY GRANDFATHER'S CLOCK

ENGLISH, ABOUT 1770

The hood with arched top, supported by plain fluted pillars. The pendulum case panelled and with pilasters. Square base with sunken panel and bracket feet. (Sold as is)

229 RARE EARLY AMERICAN PINE DESK

ABOUT 1730

The rising slant top with raised gallery at the back, interior with small drawers and pigeonholes, on stand with shallow drawer in front, and square tapered legs.

Height, 36 inches; length, 31 inches

230 IMPORTANT EARLY AMERICAN WALNUT CIRCULAR FOLDING TABLE

ABOUT 1720

Plain top, supported on six round tapered legs with pad feet.

Diameter, 46 inches

231 IMPORTANT WALNUT HIGHBOY OF QUEEN ANNE DESIGN

AMERICAN, ABOUT 1720

The top with fine moulded architrave with graceful baluster finials at the sides, four long drawers of varying depths, three small drawers above, the centre one finely carved with shell motif, the stand with three small drawers in the shaped apron, on cabriole legs with shell carving at the knees and fine web feet; the original brass drop handles to the drawers.

Height, 7 feet; length, 4 feet

[SEE ILLUSTRATION]

232 EARLY AMERICAN MAHOGANY SMALL CHEST OF DRAWERS

ABOUT 1760

Yoke front with four drawers of varying depths, with finely moulded borders; on bracket feet; original brass escutcheons.

Height, 32 inches; width, 37 inches

233 EARLY AMERICAN WALNUT CORNER CUPBOARD

ABOUT 1760

Front enclosed by double panel door within a raised and moulded border; on stand with turned legs and plain stretchers.

Height, 6 feet 2 inches; width, 2 feet 3 inches

- 234 IMPORTANT WILLIAM SAVERY MAHOGANY DINING
TABLE PHILADELPHIA, ABOUT 1760
This table is a fine specimen of the famous Philadelphia crafts-
man's work, whom it would be quite correct to style "the Ameri-
can Chippendale." Finely proportioned, the oval shape top is
divided into three leaves, two of which fold down. Supported
on eight cabriole legs carved with acanthus foliage at the knees,
and with claw and ball feet; four of the legs pull out and sup-
port the leaves when raised. Length, 7 feet; width, 4 feet
[SEE ILLUSTRATION]
- 235 EARLY AMERICAN WALNUT CHEST ABOUT 1730
Plain rising top with two drawers in the lower front; on bracket
feet. Early old brass escutcheons.
Height, 26 inches; length, 48 inches
- 236 EARLY AMERICAN MAPLE FOUR-POSTER BEDSTEAD ABOUT 1800
The ring-turned and baluster corner posts with ball finials.
Length, 6 feet; width, 4 feet 6 inches
- 237 EARLY AMERICAN WALNUT CHEST ABOUT 1720
Plain rectangular rising top on bracket feet.
Length, 48 inches; width, 18 inches
- 238 IMPORTANT CHIPPENDALE-STYLE WALNUT HIGH
CHEST OF DRAWERS AMERICAN, ABOUT 1790
With moulded cornice, the high front with five small drawers
above, centre drawer finely carved with shell motif, and three
long drawers below, on curved bracket feet; original old pierced
brass drop handles. Height, 56 inches; length, 40 inches
- 239 SET OF FOUR WALNUT ELBOW CHAIRS AMERICAN, ABOUT 1810
With concave and oval backs; broad and hollowed armrests,
circular seats, on cabriole legs; seats and backs originally caned.
(4)

240 FINE WALNUT BUREAU-BOOKCASE OF CHIPPENDALE
DESIGN

AMERICAN, ABOUT 1760

Upper part with moulded cornice and enclosed by a pair of doors with raised panels, centre with fall front enclosing interior beautifully fitted with small drawers and pigeonholes with shaped outline and small arcaded centre door flanked by half round side columns; three long and two short drawers below, with original brass drop handles. On ogee bracket feet.

Height, 7 feet 2 inches; width, 3 feet 2 inches

[SEE ILLUSTRATION]

241 RARE BLOCK-FRONT KNEEHOLE CHEST ON CHEST

EARLY AMERICAN, ABOUT 1760

The upper part with moulded and architrave cornice and four long drawers flanked by fluted pilasters at the sides with Ionian capitals. Three small drawers above; the centre one carved with fan motif. The lower part with kneehole; a small cupboard in the recess with fan carving. The drawers in the pedestals with block fronts; the carving and pilasters gilt, the drawers with original old brasses. On bracket feet. This piece was probably made in Providence, for a well-known Rhode Island family, in whose possession it remained for some considerable time; eventually being sent South where it was discovered quite recently.

242 CHIPPENDALE KNEEHOLE BLOCK-FRONT DRESSING
TABLE

EARLY AMERICAN, 1760

This was made to match the preceding high chest on chest; and was owned by the same Rhode Island family.

243 IMPORTANT MAHOGANY SIDEBOARD OF HEPPLE-
WHITE DESIGN

AMERICAN, ABOUT 1786

Serpentine front with one long drawer, cupboards and cellarets, beautifully inlaid with borders of maple and tulipwood, shell motif at the corners, and divided by fluted pilasters, on round tapered legs with cuff feet. This rare and decorative sideboard has remained in the possession of a Virginian family from the time it was made until quite recently.

Length, 6 feet 5 inches; width, 2 feet 4 inches

[SEE ILLUSTRATION]

- 244 **WALNUT BOOKCASE-DESK** AMERICAN, ABOUT 1760
 Top with plain moulded cornice and enclosed by two panel doors, the fall front enclosing fine interior fitted with small drawers and pigeonholes, a small door in the centre flanked by half round pilasters, four long drawers beneath, on claw and ball feet; original fine old brass escutcheons.
 Height, 6 feet 8 inches; width, 3 feet 10 inches
- 245 **IMPORTANT OVAL MAHOGANY DINING TABLE OF HEPPLEWHITE DESIGN** AMERICAN, ABOUT 1790
 Of simple and graceful outline. In three sections, centre with two folding leaves and two semicircular ends with delicately raised borders, on fourteen square tapered legs.
 Length, 10 feet; width, 4 feet 5 inches
- 246 **FINE HEPPLEWHITE-STYLE SIDEBORD** AMERICAN, ABOUT 1790
 An unusual piece, the frame being of walnut, the top and drawers cherry and maple; straight front, with three drawers and cupboards with delicate moulded borders; on square tapered legs.
 Length, 6 feet 8 inches; width, 20 inches
- 247 **FINE HEPPLEWHITE SWELL-FRONT MAHOGANY CONSOLE** ENGLISH, ABOUT 1790
 Top beautifully decorated with fan motif inlaid with satinwood and tulipwood, the border painted with flower sprays, front with cupboards in the centre, and painted with musical instruments in medallions with borders of similar inlay.
 Length, 5 feet 3 inches; width, 25 inches
- 248 **IMPORTANT MAHOGANY BOOKCASE-DESK OF QUEEN ANNE DESIGN** AMERICAN, ABOUT 1750
 Upper part with moulded and arcaded cornice and enclosed by two panel doors, centre with fall front enclosing small drawers, pigeonholes, etc.; three long and two short drawers below, on bracket supports. Height, 6 feet 9 inches; length, 3 feet

249 RARE CHINESE CHIPPENDALE MAHOGANY DRAWING
TABLE

ENGLISH, ABOUT 1760

This fine table has a folding top which can be fixed at any angle, front with pull-out section and forming an extension, supported on four bracket and column cluster legs; beautifully inlaid with shell centre and a border of flowers and foliage, front with fine pendant carving in the Chinese taste.

Length, 3 feet 2 inches; width, 23 inches

250 IMPORTANT MAHOGANY SIDEBOARD OF HEPPLE-
WHITE DESIGN

AMERICAN, ABOUT 1780

Front with swell centre, drawers, cupboards and cellarets, beautifully banded and inlaid with tulipwood lines and with delicate raised borders, on square tapered legs.

Length, 5 feet 6 inches; width, 26 inches

251 CHIPPENDALE-STYLE MAHOGANY BOOKCASE-DESK

AMERICAN, ABOUT 1760

Upper part with moulded cornice and enclosed by a pair of glass trellis doors, centre with fall front enclosing small drawers and pigeonholes, etc.; four long drawers below, on bracket feet.

Height, 7 feet; width, 3 feet 4 inches

252 IMPORTANT OVAL MAHOGANY DINING TABLE OF
HEPPLEWHITE DESIGN

AMERICAN, ABOUT 1775

Of clear and graceful outline; in two sections, the centre with two drop leaves and semicircular ends, the apron with a delicate border of tulipwood inlay, on square tapered legs. This table was formerly in the possession of Chancellor Creed Taylor of Needham, Va., one of the most prominent and distinguished personages of his day, and was used at the frequent gatherings of his friends, among whom were counted John Randolph, of Roanoke, James Madison and James Monroe.

Length, 6 feet 2 inches; width, 4 feet

253 HEPPLEWHITE-STYLE MAHOGANY SIDEBOARD

AMERICAN, ABOUT 1800

Serpentine front with three drawers and centre cupboard inlaid with borders of tulipwood, on square tapered legs painted with flowers in medallions at the tops.

Length, 5 feet 5 inches; width, 2 feet 3 inches

254 EARLY GEORGIAN WALNUT BOOKCASE-DESK

ENGLISH, ABOUT 1726

The upper part enclosed by a pair of shaped panel doors and surmounted by a moulded cornice; the centre with fall front and fitted with small drawers and pigeonholes; two short and two long drawers below, with narrow raised borders and original brass escutcheons; on bracket feet.

Height, 7 feet; length, 3 feet 3 inches

255 IMPORTANT MAHOGANY SIDEBOARD OF SHERATON DESIGN

AMERICAN, ABOUT 1790

Was formerly in the possession of Light-Horse Harry Lee, and is accompanied by an affidavit from the Lee family. Has large china cabinet top fitted with shelves and enclosed by four trellised glass doors, and is supported on fluted columns at the ends. The lower part with drawers and cupboards divided by fluted pilasters. On short fluted legs and brass cupped feet.

Height, 7 feet 7 inches; length, 6 feet

256 IMPORTANT SET OF EIGHT MAPLE EMPIRE CHAIRS

AMERICAN, ABOUT 1800

The concave backs with finely pierced lyre-shaped centres containing scroll motif, the receding side columns terminating at the top with deep scrolls divided by acanthus foliage. On shaped front legs with masked capitals and paw feet; slip seats (four seats missing). (Sold as is)

This set formerly belonged to President John Tyler.

[SEE ILLUSTRATION]

257 IMPORTANT SET OF SIX CHIPPENDALE MAHOGANY CHAIRS

ENGLISH, ABOUT 1760

Comprising four side and two elbow chairs. The fine open backs with vase-shaped centres pierced with vertical fluting and interlaced ribbon ornament; the slightly waved tops carved with acanthus and shell borders; the seat rails with carved gadrooned borders. On cabriole legs with eagle-claw and ball feet, and acanthus foliage at the knees. The elbow chairs with outcurved and voluted armrests terminating in grotesque heads. Slip seats.

[SEE ILLUSTRATION]

258 VERY FINE MAHOGANY BOOKCASE DESK OF LATE
CHIPPENDALE DESIGN

AMERICAN, ABOUT 1770

The upper part fitted with shelves and enclosed by a pair of square panel glass doors surmounted by a moulded and dentelled cornice of unusual design. The centre with fall front enclosing interior beautifully fitted with small drawers and pigeon-holes having arched tops. Four drawers below of varying depth with fine old brass escutcheons and bevelled borders. The base with moulded border and bracket feet.

Height, 7 feet; length, 3 feet 6 inches

259 FINE WALNUT HIGHBOY OF WILLIAM AND MARY
DESIGN

AMERICAN, ABOUT 1710

The upper part with a moulded cornice, three short drawers and three long drawers of varying depths having finely bevelled borders, the lower part with three drawers in the arched apron; on six baluster and block legs, with shaped stretchers and ball feet. (With restorations)

Height, 5 feet 2 inches; length, 3 feet 5 inches

260 EARLY ENGLISH GRANDFATHER'S CLOCK BY W.
FOTHERGILL

KNARESBRO, ABOUT 1780

Of handsome design. The cherrywood case with shaped and banded panel door, chamfered corners and curved mouldings; the arched hood with spindle side columns and architrave top with vase centre; brass dial with chased corner mounts; and inscribed, W. Fothergill, Knaresbro. (Sold as is)

Height, 7 feet 5 inches

261 WILLIAM AND MARY WALNUT CHEST OF DRAWERS

ENGLISH, ABOUT 1700

Two small and two long drawers inlaid with diaper border of black and white holly, having also original old brass handles and key plates. On stand with spirally turned legs and shaped stretchers; ball feet. (Sold as is)

Height, 4 feet 2 inches; length, 3 feet 4 inches

- 262 FINE MAHOGANY CHINA CABINET OF SHERATON
DESIGN AMERICAN, ABOUT 1790
Enclosed by a fine pair of Gothic-pattern glass doors surmounted
by a moulded cornice; the frieze with inlaid fluting. The lower
part with borders of tulipwood, and enclosed by a pair of doors
with oval sunk panels having raised and inlaid borders of satin-
wood and ebony; on moulded base with bracket supports.
(Sold as is) Height, 7 feet 6 inches; length, 3 feet 6 inches
- 263 MAHOGANY FALL-FRONT DESK OF CHIPPENDALE
DESIGN AMERICAN, ABOUT 1760
The fall front enclosing small drawers and pigeonholes with
shaped outline. A small drawer in the centre carved with fan
motif. Two short and three long drawers below, having the
original old brass handles and fine bevelled borders. On bracket
feet. (With restorations) Height, 3 feet 5 inches; length, 3 feet
- 264 FINE MAHOGANY CHINA CABINET OF SHERATON
DESIGN AMERICAN, ABOUT 1790
Enclosed by a pair of Gothic-pattern glass doors with finely
moulded borders. Surmounted by an arched cornice inlaid with
borders of satinwood and tulipwood. A long drawer in the
centre, the lower part enclosed by a pair of doors with sunk
panels having shaped corners and delicate narrow reeded borders.
Fluted round columns at the sides. (Sold as is)
Height, 7 feet 4 inches; length, 4 feet
- 265 FINE EARLY AMERICAN WALNUT SQUARE FOLDING
TABLE ABOUT 1820
Plain top with round corners, on lyre-shape supports and turned
folding legs and stretchers. Size of top, 36 inches square
- 266 EARLY AMERICAN WALNUT FOLDING CORNER TABLE
ABOUT 1730
Plain top with diagonal folding leaf, on round tapered legs with
pad feet. (Sold as is) Size of top, 29 inches square
- 267 FLEMISH 17TH CENTURY WALNUT ARMCHAIR
With turned baluster armrest, legs and stretchers. Seat and
straight back covered with needlework.

- 268 FINE MAHOGANY CONSOLE TABLE OF HEPPLEWHITE
DESIGN AMERICAN, ABOUT 1790
Has double top which folds over and forms a circular table; a
narrow raised border at bottom of frieze; on square tapered legs.
Diameter of top, 3 feet 8 inches
- 269 EARLY AMERICAN SMALL MAHOGANY PEDESTAL
TABLE ABOUT 1760
Plain circular tilt top, on turned centre column and tripod
support. Diameter, 30 inches
- 270 CURLY MAPLE FIELD BED EARLY AMERICAN, ABOUT 1770
Small slender posts; pine headboard. (Circular top restored)
- 271 WALNUT LOWBOY OF QUEEN ANNE DESIGN
AMERICAN, ABOUT 1720
Front with three drawers having old brass drop handles, and
shaped apron; on cabriole legs with pad feet. (With restora-
tions) Height, 29 inches; length, 32 inches







RARE ANTIQUE EGYPTIAN
GLAZED POTTERY FIGURES

[96]

[95]

[99]

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